

V ústrety dňom

A

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

Si svet-lo čo svie-ti aj keď' i-né zhas-ne vo-láš ma me-nom čo je mi vlast-né poznáš mój pri-beh od ho-ra na-dol chví-le šťast-né ___ aj tie keď som pa-dol

Detský orchestr u saleziánov v Žiline

Martin Krška (február 2020)

www.detskyorchester.sk

10

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

10

10

Bass

10

Pno.

10

Hrnm.

10

Vln.

Vln. I

Vln. II

Vc.

Nájdeš ma vti-chu aj hlu-ku sve-ta vi-díš kde kaž-dá myš-lien-ka lie - ta ces - ty kto-ré ma ne-vied-li ni-kam že má - lo ve-rím no ve-ľa vzly-kám

B

18

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

18

18

Bass

Pno.

Hrmn.

18

18

Pod' so mnou v*ú - stre - ty dňom___ bud' vhrad-bách srd - ca u - hoľ - ným___ ka - me - ňom

Vln.

Vln. I

Vln. II

Vc.

21

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

21

bez te - ba sa všet - ko rú - ca pod' so mnou vú - stre - ty dňom. —

Vln.

Vln. I

Vln. II

Vc.

Detailed description of the musical score: The score is for page 6, measures 21-23. It features a variety of instruments: Flute (Fl.), Saxophone (S. Rec.), Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'bez te - ba sa všet - ko rú - ca pod' so mnou vú - stre - ty dňom. —'. The Flute part has a melodic line with some grace notes. The Saxophone and Clarinet parts have rhythmic patterns. The Trumpet part has a steady accompaniment. The Bass part has a melodic line. The Piano part has a harmonic accompaniment. The Horns part has a steady accompaniment. The Violin part has a melodic line. The Violin I and II parts have a steady accompaniment. The Viola part has a steady accompaniment.

C

24

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

24

Bass

24

Pno.

Hrmn.

24

Vln.

Vln. I

Vln. II

Vc.

Vieš že ži-jem na ten-kej hra-ne aj vla-sy máš mo-je spo-čí - ta - né si o -tec čo sa o die - ťa bo-jí či

Detailed description: This page of a musical score covers measures 24 to 26. It features a vocal line with lyrics in Slovak. The instrumental parts include Flute (Fl.), Saxophone (S. Rec.), Clarinet (B \flat Cl.), Trumpet (B \flat Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violins (Vln. I and II), and Cello (Vc.). The score is in the key of D major and 4/4 time. Measure 24 begins with a double bar line and a repeat sign. The vocal line starts in measure 24 with the lyrics 'Vieš že ži-jem na ten-kej hra-ne aj vla-sy máš mo-je spo-čí - ta - né si o -tec čo sa o die - ťa bo-jí či'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The strings play a simple harmonic accompaniment.

27

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

27

Bass

Pno.

Hrnm.

27

priskúš-ke pad-ne a či ob-sto - jí vieš o mne v šet - ko Pa-ne poznáš sna-hy túž-by pá - dy no aj tak ľú - biš bez-výh-rad-ne.

27

Vln.

Vln. I

Vln. II

Vc.

32

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

I-ba ty vní-maš ti-ché slo-vá bo-leš' čo za ús-mev scho-vám ve-ríš mi hoc sto-krát skla-mem som a-ko plat-ne o-bo-hra-né

D

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

B♭

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

vieš o mne všet - ko Pa-ne. Pod' so mnou v*ú - stre-ty dňom ___ buď vhrad-bách srd - ca

42

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

42

u - hoľ - ným ka - me - ňom bez te - ba sa všet - ko rú - ca bez te - ba sa všet - ko rú - ca

Vln.

Vln. I

Vln. II

Vc.

E

45

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

45

Bass

45

Pno.

45

Hrnm.

45

Vln.

45

Vln. I

Vln. II

Vc.

ú - - - ú - - - ú vset - ko ru - ca. ú - - - ú - - -

48

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

ú Panevšetkorú - ca. ú - ú - ú mój Panevšetkorú - ca. Pod'somnou*ústrety dňom _

53

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

53

Bass

53

Pno.

53

Hrnm.

53

Pod' so mnou v*ú - stre - ty dňom — bud' vhrad - bách srd - ca u - hoľ - ným ka - me - ňom bez te - ba sa všet - ko rú - ca

53

Vln.

Vln. I

Vln. II

Vc.

57

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

57

57

Bass

57

Pno.

57

Hrmn.

57

bez te - ba sa vš et - ko rú - ca Pod' so mnou v*ú - stre - ty dňom. ___

57

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This is a page of a musical score, page 15, starting at measure 57. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl.), Soprano Saxophone (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature has one flat (B♭), and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns. The Piano part provides harmonic support with chords and a bass line. The Violin I and II parts play sustained notes. The Violoncello part has a simple bass line. The vocal line, which is not explicitly labeled but has lyrics, enters at measure 57 with the text: "bez te - ba sa vš et - ko rú - ca Pod' so mnou v*ú - stre - ty dňom. ___". The lyrics are in Czech. The score concludes with a double bar line at the end of the page.