

This page of a musical score covers measures 13 through 20. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-15 are rests. Measures 16-18 play a rhythmic pattern of eighth notes. Measure 19 has a whole note chord, and measure 20 has a quarter note chord.
- S. Rec. (Saxophone):** Measures 13-15 are rests. Measures 16-18 play a rhythmic pattern of eighth notes. Measure 19 has a whole note chord, and measure 20 has a quarter note chord.
- B♭ Cl. (Clarinet):** Measures 13-15 are rests. Measures 16-18 play a rhythmic pattern of eighth notes. Measure 19 has a whole note chord, and measure 20 has a quarter note chord.
- B♭ Tpt. (Trumpet):** Measures 13-15 are rests. Measures 16-18 play a rhythmic pattern of eighth notes. Measure 19 has a whole note chord, and measure 20 has a quarter note chord.
- Bass:** Measures 13-15 are rests. Measures 16-18 play a rhythmic pattern of eighth notes. Measure 19 has a whole note chord, and measure 20 has a quarter note chord.
- Pno. (Piano):** Measures 13-15 are rests. Measures 16-18 play a rhythmic pattern of eighth notes. Measure 19 has a whole note chord, and measure 20 has a quarter note chord.
- Hrmn. (Horns):** Measures 13-15 are rests. Measures 16-18 play a rhythmic pattern of eighth notes. Measure 19 has a whole note chord, and measure 20 has a quarter note chord.
- Vln. (Violins):** Measures 13-15 are rests. Measures 16-18 play a rhythmic pattern of eighth notes. Measure 19 has a whole note chord, and measure 20 has a quarter note chord.
- Vln. I (Violin I):** Measures 13-15 are rests. Measures 16-18 play a rhythmic pattern of eighth notes. Measure 19 has a whole note chord, and measure 20 has a quarter note chord.
- Vln. II (Violin II):** Measures 13-15 are rests. Measures 16-18 play a rhythmic pattern of eighth notes. Measure 19 has a whole note chord, and measure 20 has a quarter note chord.
- Vc. (Cello):** Measures 13-15 are rests. Measures 16-18 play a rhythmic pattern of eighth notes. Measure 19 has a whole note chord, and measure 20 has a quarter note chord.

Dynamic markings include *mf* (mezzo-forte) for the Saxophone and Horns parts.

B

21

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

mf

f

Detailed description: This page of a musical score, labeled 'B', covers measures 21 through 28. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Soprano Recorder (S. Rec.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 is marked with a repeat sign and a first ending bracket. The B-flat Clarinet part begins in measure 24 with a dynamic marking of *mf*. The Violin I, II, and Cello parts also begin in measure 24 with a dynamic marking of *mf*. The Cello part has a dynamic marking of *f* at the end of the page. The Flute, Recorder, Trumpet, and Horns parts are mostly silent, indicated by rests. The Bass part has a melodic line starting in measure 21. The Piano part provides harmonic support with chords and single notes. The Violin I and II parts play sustained notes with long slurs. The Cello part has a rhythmic pattern of eighth and sixteenth notes.

This musical score page contains measures 29 through 36. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 29-36, starting with a *mf* dynamic. The part features eighth-note runs in measures 29-30, followed by sustained chords and a final melodic phrase.
- S. Rec. (Soprano Saxophone):** Measures 29-36, playing sustained chords with a *mf* dynamic.
- B♭ Cl. (B-flat Clarinet):** Measures 29-36, playing eighth-note runs in measures 29-30, followed by sustained chords.
- B♭ Tpt. (B-flat Trumpet):** Measures 29-36, playing eighth-note runs in measures 29-30, followed by sustained chords with a *mf* dynamic.
- Bass:** Measures 29-36, playing a steady eighth-note accompaniment.
- Pno. (Piano):** Measures 29-36, playing chords in the right hand and sustained notes in the left hand.
- Hrmn. (Horns):** Measures 29-36, playing sustained chords in the right hand and sustained notes in the left hand.
- Vln. (Violins):** Measures 29-36, playing sustained chords in the right hand and sustained notes in the left hand.
- Vln. I (Violin I):** Measures 29-36, playing sustained chords.
- Vln. II (Violin II):** Measures 29-36, playing sustained chords.
- Vc. (Cello):** Measures 29-36, playing eighth-note runs in the right hand and sustained notes in the left hand.

C medzihra

41

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

f

Detailed description: This page of a musical score, numbered 5, is titled 'C medzihra'. It features a variety of instruments. The Flute (Fl.), Recorder (S. Rec.), and Clarinet in B-flat (B♭ Cl.) parts are mostly silent, indicated by whole rests. The Trumpet in B-flat (B♭ Tpt.) part has a melodic line starting at measure 41. The Bass part provides a steady accompaniment. The Piano (Pno.) part is active, with a forte (*f*) dynamic marking, playing chords and moving lines in both hands. The Horns (Hrnn.) part consists of sustained notes. The Violin (Vln.) part has a melodic line, while the Violin I (Vln. I) and Violin II (Vln. II) parts provide harmonic support. The Viola (Vc.) part is also present with sustained notes. The score is written in a key with one sharp (F#) and a common time signature (C).

D

This page of a musical score, rehearsal mark D, covers measures 53 to 62. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The music begins with a rest in measure 53, followed by a melodic entry in measure 54. The Flute and Violin parts feature prominent melodic lines, while the Piano and Bass provide harmonic support. The score concludes in measure 62 with a final chord.

This page of a musical score contains measures 65 through 72. The instrumentation includes Flute (Fl.), Recorder (S. Rec.), Clarinet in B-flat (Bb Cl.), Trumpet in B-flat (Bb Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.).

The score begins at measure 65. The Flute part has a melodic line with eighth notes and rests. The Recorder and Clarinet parts play chords. The Trumpet part features a melodic line with triplets in measures 70 and 71, and a dynamic marking of *mf* in measure 69. The Bass part has a steady eighth-note accompaniment. The Piano part has a complex texture with chords and moving lines. The Horns part plays sustained chords. The Violin and Cello parts provide harmonic support with various rhythmic patterns.

Measure numbers are indicated at the start of each staff: 65, 65, 65, 65, 65, 65, 65, 65, 65, 65.