

# Veni Domine

**A**

The score is written in 2/4 time. The Piano part (top) features a melodic line in the right hand and a bass line in the left hand. The Voice parts (middle) are currently silent. The Violin I, II, and III parts (middle) provide harmonic support with various note values and accidentals. The Piano (Pno.) part (bottom) consists of a complex accompaniment with chords and moving lines in both hands. A rehearsal mark 'A' is placed above the first measure of the Piano part. A fermata is present over the first measure of the Violin II part.

## Veni Domine

**B**

17

Pno.

17

1. De-us me-us in te con-fi - do la - bi - a me - a lau-da-bunt te Je - su

2. De-us me-us in te con-fi - do de-fen-de nos ab hos - ti - bus Je - su

Vln. I

Vln. II

Vln. III

25

Pno.

25

a-gnus-de-i in te con-fi - do au - di vo - ces te a-

a-gnus-de-i in te con-fi - do pres-ta pa - cis in - cre-

Vln. I

Vln. II

Vln. III

31

Pno.

do - rant te pre - can - tes a - ni - mam me-am le - va - vi ad  
 men - tum me-men - to ver - bi a - ni - mam me-am le - va - vi ad

Vln. I

Vln. II

Vln. III

37

Pno.

te Be - ne - dic - tus tu con quo - vis - ti me te lau -  
 te Be - ne - dic - tus mi - se - re - re no - bis te lau -

Vln. I

Vln. II

Vln. III

Veni Domine

43

Pno.

43

da - mus ve - ni do - mi - ne.

43

da - mus ve - ni do - mi - ne.

Vln. I

Vln. II

Vln. III

Detailed description: This system contains measures 43 through 48. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. The vocal parts (Soprano and Alto) sing the phrase "da - mus ve - ni do - mi - ne." The string section consists of three violins, each playing a sustained chord that changes every two measures.

49

Pno.

**C**

49

Á

49

Á

Vln. I

Vln. II

Vln. III

Detailed description: This system contains measures 49 through 54. A rehearsal mark 'C' is placed above measure 49. The piano part has a more complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal parts continue with a melodic line, marked with a fermata 'Á' over measures 49-50. The string section includes Vln. I with a fermata 'Á' over measures 49-50, Vln. II with a melodic line featuring accents, and Vln. III with a sustained chord.

57

Pno.

57

De - us me - us in te con - fi - do ag - nus De - i qu - i

Vln. I

Vln. II

Vln. III

Detailed description: This system contains measures 57 to 62. The piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The vocal line begins with the lyrics 'De - us me - us in te con - fi - do ag - nus De - i qu - i'. The string section consists of three parts (Vln. I, II, III) playing sustained notes.

63

Pno.

63

to - lis prec - ca - ta mun - di si - ne - te ni - hil est in do - mi -

Vln. I

Vln. II

Vln. III

Detailed description: This system contains measures 63 to 68. The piano part continues with similar textures, including sixteenth-note patterns and chords. The vocal line continues with the lyrics 'to - lis prec - ca - ta mun - di si - ne - te ni - hil est in do - mi -'. The string section continues with sustained notes.

Pno.

69  
ne Je - su Chris - te Re - demp - tor o - mni - um te lau -

Vln. I  
Vln. II  
Vln. III

Pno.

75  
da - mus ve - ni Do - mi -

Vln. I  
Vln. II  
Vln. III

D

Veni Domine

79

Pno.

79

ne.

79

Ve - ni Do - mi - ne ve - ni Do - mi - ne ve - ni Do - mi - ne.

Vln. I

Vln. II

Vln. III

83

Pno.

83

83

Vln. I

Vln. II

Vln. III