

Veni Domine

A

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Tambourine

Bass Guitar

Piano

Harmonium

Spev

Violin I

Violin II

Violin III

Violoncello

mf

triangel

The musical score is for section A of 'Veni Domine' in 2/4 time. The key signature has one sharp (F#). The instruments and their parts are: Flute (quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4); Soprano Recorder (quarter notes: B3, B3, B3, B3, C#4, B3, A3, G3); Clarinet in Bb (quarter notes: G3, A3, B3, A3, G3, F#3, E3, D3); Trumpet in Bb (rested); Tambourine (rested, then a triangle symbol in the 3rd measure); Bass Guitar (rested); Piano (right hand: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4; left hand: quarter notes G3, A3, B3, A3, G3, F#3, E3, D3); Harmonium (rested); Spev (rested); Violin I (rested); Violin II (rested); Violin III (rested); Violoncello (quarter notes: G3, A3, B3, A3, G3, F#3, E3, D3). The score ends with a mezzo-forte (mf) dynamic marking.

2 **B**

This musical score, labeled '2 B', spans measures 2 through 9. It features a variety of instruments and parts:

- Fl. (Flute):** Plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- S. Rec. (Saxophone):** Plays a melodic line of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, G4.
- B♭ Cl. (Clarinet):** Plays a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- B♭ Tpt. (Trumpet):** Remains silent throughout the section.
- Tamb. (Tambourine):** Provides a steady rhythmic accompaniment with quarter notes.
- Bass:** Provides a bass line with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Pno. (Piano):** Remains silent throughout the section.
- Hrnm. (Horns):** The upper staff plays chords of G4, A4, B4, and C5. The lower staff plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- A (Trumpets):** Remains silent throughout the section.
- Vln. I, II, III (Violins):** Violins I, II, and III play a rhythmic pattern of eighth notes with accents, starting in measure 3. The pattern is: G4, A4, B4, C5, B4, A4, G4.
- Vc. (Cello):** Remains silent throughout the section.

C

17

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrnm.

A

17

1. De-us me-us in te con-fi - do la - bi - a me - a lau-da-bunt

17

2. De-us me-us in te con-fi - do de-fen-de nos ab hos-ti -

Vln. I

Vln. II

Vln. III

Vc.

23

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Tamb.

Bass

Pno.

Hrnn.

A

te Je - su a-gnus-de - i in te con-fi - do au - di

bus Je - su a-gnus de - i in te con-fi - do pres-ta

Vln. I

Vln. II

Vln. III

Vc.

Detailed description: This page of a musical score covers measures 23 through 28. It features a variety of instruments and a vocal soloist. The woodwinds include Flute, Soprano Recorder, B♭ Clarinet, and B♭ Trumpet. The percussion section consists of a Tambourine and Bass. The keyboard section includes Piano. The strings are represented by Violin I, Violin II, Violin III, and Viola. The vocal soloist (A) has two parts with lyrics. The score is written in a key with two sharps (F# and C#) and a common time signature. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated at the beginning of their respective staves.

29

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrnm.

A

vo - ces te a - do - rant te pre - can - tes a - ni - mam me - am

pa - cis in - cre - men - tum me - men - to ver - bi a - ni - mam me - am

Vln. I

Vln. II

Vln. III

Vc.

36

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Tamb.

Bass

Pno.

Hrnn.

A

le - va - vi ad te Be - ne - dic - tus tu con quo - vis - ti me

le - va - vi ad te Be - ne - dic - tus mi - se - re - re no - bis

Vln. I

Vln. II

Vln. III

Vc.

Detailed description: This page of a musical score covers measures 36 to 41. It features a vocal line with two parts and a full orchestral accompaniment. The vocal parts enter in measure 36 with the lyrics 'le - va - vi ad te Be - ne - dic - tus tu con quo - vis - ti me' and 'le - va - vi ad te Be - ne - dic - tus mi - se - re - re no - bis'. The instrumental parts include Flute, Saxophone, Clarinet, Trumpet, Tambourine, Bass, Piano, Horns, Violins I, II, and III, and Viola. The score is written in a key with two sharps (D major) and a common time signature. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the beginning of their respective staves.

42

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrmn.

A

te lau - da - mus ve - ni do - mi - ne.

te lau - da - mus ve - ni do - mi - ne.

Vln. I

Vln. II

Vln. III

Vc.

49

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrnm.

A

Vln. I

Vln. II

Vln. III

Vc.

Detailed description: This page of a musical score covers measures 49 through 56. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), Bass Clarinet (B \flat Cl.), Bass Trumpet (B \flat Tpt.), Tambourine (Tamb.), Bass, Piano (Pno.), Horns (Hrnm.), Trumpets (A), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). The key signature is D major, indicated by the 'D' at the top. The time signature is 4/4. Measure 49 is marked with a '49' above the staff. The Flute part plays a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Recorder part plays: D4, E4, F#4, G4, A4, B4, C5, D5. The Bass Clarinet part plays: D4, E4, F#4, G4, A4, B4, C5, D5. The Bass Trumpet part is silent. The Tambourine part plays a steady quarter-note pulse. The Bass part plays a rhythmic pattern of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The Piano part is silent. The Horns part plays a series of chords: D4, E4, F#4; D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4. The Trumpets part is silent. The Violin I, II, and III parts play a rhythmic pattern of eighth notes: D4, E4, F#4, G4. The Viola part is silent.

E

57

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Tamb.

Bass

Pno.

Hrnn.

A

3. De-us me-us in te co-fi - do a-gnus de i qu-i

Vln. I

Vln. II

Vln. III

Vc.

63

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrnm.

A

tol - lis prec-ca-ta mun - di si-ne - te ni - hil - est in do-mi -

Vln. I

Vln. II

Vln. III

Vc.

Detailed description: This page of a musical score, numbered 10, contains measures 63 through 68. The score is arranged for a large ensemble including woodwinds (Flute, Soprano Recorder, Bass Clarinet, Bass Trumpet), percussion (Tambourine), strings (Violins I, II, III, and Viola), and a vocal soloist (A). The vocal line features Latin lyrics: "tol - lis prec-ca-ta mun - di si-ne - te ni - hil - est in do-mi -". The instrumental parts are written in treble and bass clefs, with a key signature of one sharp (F#). The woodwinds and strings play sustained notes and rhythmic patterns, while the vocal line is melodic and carries the text. The percussion part is mostly silent, with a few rests.

69

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrnm.

A

ne Je-su Chris - te. Re - dem-ptor o - mni - um te-lau-

Vln. I

Vln. II

Vln. III

Vc.

Detailed description: This is a page of a musical score, page 11, starting at measure 69. The score is arranged in a grand staff format with multiple staves for different instruments and a vocal line. The instruments include Flute (Fl.), Soprano Recorder (S. Rec.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), Tambourine (Tamb.), Bass, Piano (Pno.), Horns (Hrnm.), and a vocal line (A). The vocal line has lyrics: "ne Je-su Chris - te. Re - dem-ptor o - mni - um te-lau-". The piano part has a complex texture with many chords and arpeggios. The strings (Vln. I, Vln. II, Vln. III, and Vc.) play a steady accompaniment. The woodwinds and brass have various melodic and harmonic parts. The percussion (Tamb.) is mostly silent.

75

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrmn.

A

75

75

75

Vln. I

Vln. II

Vln. III

Vc.

da - mus ve - ni Do - mi - ne.

Detailed description: This page of a musical score covers measures 75 to 80. It features a variety of instruments: Flute (Fl.), Soprano Recorder (S. Rec.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Tambourine (Tamb.), Bass, Piano (Pno.), Horns (Hrmn.), and a vocal line (A). The vocal line includes the lyrics "da - mus ve - ni Do - mi - ne." The score is written in a key with two sharps (F# and C#) and a common time signature. The dynamic marking **F** (Fortissimo) is indicated at the top right. Measure numbers 75, 76, 77, 78, 79, and 80 are marked at the beginning of their respective staves. The piano part features complex chordal textures, while the strings play a steady accompaniment. The vocal line is a single melodic line with lyrics.

81

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrnn.

A

Vln. I

Vln. II

Vln. III

Vc.

Detailed description: This page of a musical score contains measures 81 through 84. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Saxophone (S. Rec.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Tambourine (Tamb.), Bass, Piano (Pno.), Horns (Hrnn.), Trumpets (A), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 8/16. The Flute part features a melodic line with eighth-note patterns. The Soprano Saxophone and B-flat Clarinet parts have rests in measures 81 and 82, then enter in measure 83. The B-flat Trumpet part plays a simple harmonic line. The Tambourine part has a rhythmic pattern with a long note in measure 83. The Bass part plays a simple harmonic line. The Piano part has rests. The Horns part plays a rhythmic pattern. The Trumpets (A) part has rests. The Violin I and II parts play a simple harmonic line. The Violin III part plays a simple harmonic line. The Violoncello part plays a simple harmonic line.

85

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrnn.

A

Vln. I

Vln. II

Vln. III

Vc.

Detailed description: This page of a musical score covers measures 85, 86, and 87. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), Bass Clarinet (B \flat Cl.), Trombone (B \flat Tpt.), Tambourine (Tamb.), Bass, Piano (Pno.), Horns (Hrnn.), Trumpets (A), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). Measure 85 features a melodic line in the Flute and Violin I/II parts, with a similar line in the Piano and Viola parts. The Trombone and Tambourine parts have a sustained note. Measures 86 and 87 continue the melodic lines in the Flute and Violin I/II parts, with the Piano and Viola parts providing harmonic support. The Trombone and Tambourine parts remain sustained.