

Větríček

A

Flute

Recorder

Trumpet in B♭

Trumpet in B♭

Drum

Guitar

Piano

Concertina

Voice

Violin

Violin I

Violin II

Cello

1. Větríček z Dunaje věj větríček z Du-na

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrnmn.

Vln.

Vln. I

Vln. II

Vc.

je věřidkuz Dunaje řekni m&ddami-lá je Věřidkuz věra věřidkuz vě-če ra a-by milá vědela

21 **B**

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrnn.

21

a-bymilá vě - de - la 2. Vějíčkudo rána vějíčkudo rá - na pozdravůdga lána pozdravůdga - lá na.

Vln.

Vln. I

Vln. II

Vc.

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

30

Věj vět-říč-ku do no-ci vej vět-říč-ku do no - ci že mě ne-ní po-mo-ci že mě ne-ní po - mo - ci.

C

5

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

This musical score page contains measures 37 through 44, marked with a rehearsal symbol 'C'. The score is for a large ensemble, including Flute, Saxophone, Clarinet, Trumpet, Percussion, Bass, Piano, Horn, Violin, and Viola. The key signature has one sharp (F#) and the time signature is common time (C). The Flute part has melodic fragments in measures 37, 40, and 44. The Saxophone and Clarinet parts have melodic lines in measures 37, 40, and 44. The Bass part has a steady eighth-note pattern in measures 37, 40, and 44. The Piano part has a steady eighth-note pattern in measures 37, 40, and 44. The Horn part has a steady eighth-note pattern in measures 37, 40, and 44. The Violin I part has a steady eighth-note pattern in measures 37, 40, and 44. The Violin II part has a steady eighth-note pattern in measures 37, 40, and 44. The Viola part has a steady eighth-note pattern in measures 37, 40, and 44. The Percussion part has a steady eighth-note pattern in measures 37, 40, and 44.

45

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

Á _____ á _____ á _____ á _____

Detailed description of the musical score: The score is for measures 45 through 50. The Flute (Fl.) part has a melodic line starting in measure 45, with a key signature change to one sharp (F#) in measure 46. The Saxophone (S. Rec.) and Clarinet (B $\flat$ Cl.) parts have a rhythmic pattern of eighth notes. The Trumpet (B $\flat$ Tpt.) part has a similar rhythmic pattern. The Percussion (Perc.) part is marked with a double bar line, indicating it is silent. The Bass part has a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex texture with many beamed notes. The Harp (Hrnn.) part has a sustained chord in measure 45 and a melodic line in measure 46. The Violin (Vln.) part has a melodic line starting in measure 45. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of eighth notes. The Viola (Vc.) part has a rhythmic pattern of eighth notes. The vocal line (Vln.) has lyrics 'Á' and 'á' with long notes.

D

7

51 Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrmn.

51 Vln.

Vln. I

Vln. II

Vc.

3. VěvětříčkuzDuna-je věvětříčkuzDuna - je at' ta zi-marozta-je

59

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

at' tazmaroz-ta - je vějvěřičku dojara vějvěřičku do ja - ra at' semlá nestará at' semlá nes-ta - rá.

68

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score contains measures 68 through 73. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a system with 11 staves. The instruments and their parts are: Flute (Fl.) with a melodic line in measures 68, 70, and 72; Recorder (S. Rec.) with a similar melodic line; Clarinet in B-flat (B $\flat$ Cl.) with a complex, fast-moving line; Trumpet in B-flat (B $\flat$ Tpt.) with a simple line; Percussion (Perc.) with a steady rhythmic pattern; Bass (Bass) with a simple line; Piano (Pno.) with a simple line; Harp (Hrmn.) with a simple line; Violin (Vln.) with a complex, fast-moving line; Violin I (Vln. I) with a simple line; Violin II (Vln. II) with a simple line; and Viola (Vc.) with a simple line. The score is written in a standard musical notation with a common time signature of 4/4.

F

74

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

Á _____ á _____ á _____ á _____

G

82

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

This musical score page, labeled 'G', contains measures 82 through 87. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- S. Rec.**: Saxophone, playing a rhythmic pattern of eighth notes.
- B $\flat$ Cl.**: Clarinet, playing a complex rhythmic pattern with many sixteenth notes.
- B $\flat$ Tpt.**: Trumpet, playing a harmonic accompaniment of chords.
- Perc.**: Percussion, indicated by a double bar line, suggesting a steady pulse.
- Bass**: Bass line, providing a rhythmic foundation with eighth and quarter notes.
- Pno.**: Piano, playing a harmonic accompaniment of chords.
- Hrnn.**: Harp, playing a harmonic accompaniment of chords.
- Vln.**: Violin, playing a melodic line with eighth and sixteenth notes.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vc.**: Viola, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are grouped by a double bar line after measure 82 and another after measure 87.

88

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

tamb.

Detailed description: This page of a musical score covers measures 88 through 92. The instrumentation includes Flute (Fl.), Saxophone (S. Rec.), B-flat Clarinet (B $\flat$ Cl.), B-flat Trumpet (B $\flat$ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is written in treble and bass staves. The Flute part features a melodic line with grace notes and a repeat sign. The Saxophone and Clarinet parts have rhythmic patterns. The Trumpet part has a melodic line with a repeat sign. The Percussion part has a single measure with a tambourine (tamb.) symbol. The Bass part has a rhythmic pattern. The Piano part has a complex texture with many notes and grace notes. The Horns part has a melodic line with a repeat sign. The Violin I and II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

93

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

4. Vějvět-říč-ku zDu-na - je věj vět-říč-ku zDu - na - je řek-ni měkde mi-lá je řek-ni měkde mi - lá__

98

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrnn.

je řek-ni měkde mi - lá — je řek-niměkde mi - lá je řek-niměkde mi - lá je.

Vln.

Vln. I

Vln. II

Vc.