

Vitaj svetlo

§ A

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The musical score is written for a children's orchestra. It features 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is marked with a repeat sign and a first ending bracket. The Flute part has a triplet of eighth notes. The Bass Guitar part has a simple bass line. The Piano part has a melody in the right hand and a bass line in the left hand. The Violin and Violoncello parts have a simple melody. The Voice part is currently silent.

Detský orchester u saleziánov v Žiline

Martin Krška (máj 2010)

www.detskyorchester.sk

C

21

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description of the musical score: The score is for a symphony orchestra, starting at measure 21. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The Flute part has a melodic line starting in measure 21. The Saxophone part has a rhythmic pattern. The Clarinet part has a melodic line. The Trumpet part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Bass part has a melodic line. The Piano, Horns, and Violin parts are mostly silent in this section. The Viola part has a rhythmic pattern.

29

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '4' at the top left and features a section marker 'D' at the top right. The score is divided into systems for various instruments. The Flute (Fl.) part consists of four measures of sustained chords. The Saxophone (S. Rec.) part has a melodic line starting in the third measure. The Clarinet (B \flat Cl.) part features a melodic line with slurs. The Trumpet (B \flat Tpt.) part is mostly silent. The Bass part has a simple rhythmic pattern. The Piano (Pno.) and Horns (Hrmn.) parts are silent. The Violin (Vln.) parts have sustained notes in the first three measures, followed by a melodic line. The Viola (Vc.) part has a complex melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '29' is repeated at the beginning of each staff.

This musical score page contains measures 41 through 48. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 41-48, playing a melodic line with eighth and sixteenth notes.
- S. Rec. (Soprano Recorder):** Measures 41-48, resting.
- B♭ Cl. (B-flat Clarinet):** Measures 41-48, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. (B-flat Trumpet):** Measures 41-48, playing a melodic line with eighth and sixteenth notes.
- Drum:** Measures 41-48, resting.
- Bass:** Measures 41-48, playing a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Measures 41-48, playing a melodic line in the right hand and resting in the left hand.
- Hrmn. (Horns):** Measures 41-48, resting.
- Vln. (Violin):** Measures 41-48, playing a melodic line with eighth and sixteenth notes.
- Vln. I (Violin I):** Measures 41-48, playing a rhythmic accompaniment of eighth notes.
- Vln. II (Violin II):** Measures 41-48, playing a rhythmic accompaniment of eighth notes.
- Vc. (Viola):** Measures 41-48, playing a rhythmic accompaniment of eighth notes.

E

48

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, rehearsal mark E, covers measures 48 to 55. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Saxophone (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnmn.), Violins (Vln. I and Vln. II), and Violoncello (Vc.). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with a triplet of eighth notes in measure 51. The Bass and Piano parts play sustained chords with long note values. The Violin and Violoncello parts play sustained chords with long note values. The Horns and Trumpet parts are mostly silent, indicated by rests. The score is divided into two systems, with measures 48-51 in the first system and measures 52-55 in the second system. Rehearsal marks are indicated by double bar lines with dots at the beginning of measures 48 and 52.