

# Všetko to, čo chcem

## A

Flute

Soprano Recorder

Clarinet in B $\flat$

Trumpet in B $\flat$

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The musical score is written for a 2/4 time signature. It features a key signature of one sharp (F#). The score includes parts for Flute, Soprano Recorder, Clarinet in B $\flat$ , Trumpet in B $\flat$ , Bass Guitar, Piano, Harmonium, Voice, Violin, Violin I, Violin II, and Violoncello. The piece is marked 'A' at the beginning of the first system. The Flute part has a melodic line with slurs and accents. The Clarinet in B $\flat$  part has a similar melodic line. The Bass Guitar part has a rhythmic pattern of eighth notes. The Piano part has a harmonic accompaniment. The Violin I and Violoncello parts have a melodic line with slurs and accents. The Voice part is currently blank.

*Detský orchester u saleziánov v Žiline*

*Martin Krška (september 2016)*

[www.detskyorchester.sk](http://www.detskyorchester.sk)

§ B

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

Všet-ko to, čo chcem je byť blíz - ko \_ a čo po-ve-dat' chcem,

27

Fl.

S. Rec.

B $\flat$  Cl.

B $\flat$  Tpt.

Bass

Pno.

Hrnm.

je, že da - ku - jem, ze lú - biš ma, lú - biš. Je - e - e.

Vln.

Vln. I

Vln. II

Vc.

Detailed description of the musical score: The score is for measures 27 to 34. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The vocal line (Vln.) has lyrics: "je, že da - ku - jem, ze lú - biš ma, lú - biš. Je - e - e." The piano accompaniment (Pno.) consists of eighth notes in the right hand and quarter notes in the left hand. The strings (Vln. I, Vln. II, Vc.) play a sustained harmonic accompaniment. The woodwinds and brass are mostly silent in this section.

## C

Fl.

S. Rec.

B $\flat$  Cl.

B $\flat$  Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Všet - ko to, čo chcem je byt' blíz - ko — a čo po - ve - dať chcem, je, že — d'a - ku - jem,

Detailed description of the musical score: The score is for measures 37 to 44. It includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violins (Vln. I and II), and Violoncello (Vc.). The key signature has two sharps (F# and C#). The vocal line has lyrics in Czech. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The strings play a steady accompaniment.

**D**

45

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

45

45

Bass

45

Pno.

Hrnm.

45

45

Vln.

Vln. I

Vln. II

Vc.

že ľú - biš ma, ľú - biš. Je - e - e. Ty si ver - ný vo všet - kom čo sľú - biš mi a

simile

opakovat' až po 2. slohe  $\oplus$ 

57

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

57

57

Bass

57

Pno.

57

Hrmn.

57

57

Vln.

Vln. I

Vln. II

Vc.

řú - biř ma po vřet-ky dni stá - le, aj s mo-ji-mi pád-mi ma řú-biř.

# E

69

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

69

69

Bass

69

Pno.

69

Hrmn.

69

69

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, marked with rehearsal letter 'E', covers measures 69 through 78. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Soprano Saxophone (S. Rec.), and B-flat Clarinet (B♭ Cl.). The brass section includes B-flat Trumpet (B♭ Tpt.). The bass line is provided by a Bass. The piano accompaniment (Pno.) is shown in grand staff notation. The string section consists of Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). Measures 69-72 feature a rhythmic pattern of eighth and sixteenth notes in the strings and bass, with the piano providing harmonic support. Measures 73-78 show a more complex texture with rapid sixteenth-note passages in the violins and a sustained melodic line in the violin II. The woodwinds and brass are mostly silent throughout this section.

79 *D.S. al Coda*  $\oplus$  Coda

Fl.

S. Rec. *D.S. al Coda*  $\oplus$  Coda

B♭ Cl. *D.S. al Coda*  $\oplus$  Coda

B♭ Tpt. *D.S. al Coda*  $\oplus$  Coda

79 *D.S. al Coda*  $\oplus$  Coda

79 *D.S. al Coda*  $\oplus$  Coda

Bass *D.S. al Coda*  $\oplus$  Coda

79 *D.S. al Coda*  $\oplus$  Coda

Pno. *D.S. al Coda*  $\oplus$  Coda

79 *D.S. al Coda*  $\oplus$  Coda

Hrmn. *D.S. al Coda*  $\oplus$  Coda

79 *D.S. al Coda*  $\oplus$  Coda

79 *D.S. al Coda*  $\oplus$  Coda

Vln. *D.S. al Coda*  $\oplus$  Coda

Vln. I *D.S. al Coda*  $\oplus$  Coda

Vln. II *D.S. al Coda*  $\oplus$  Coda

Vc. *D.S. al Coda*  $\oplus$  Coda