

# Vuelie (Frozen)

## A

Flute

Soprano Recorder

Clarinet in B $\flat$

Trumpet in B $\flat$

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

*f* Ná-ná - na heí-a na ha-hi ja-ha na na heí-a heí-a ná- ja nu - a ha na heí-ju nu-a ná

2 **B**

14

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

Ná-ná - na hei - a na ha-hí ja-ha na na hei - a hei-a ná ja nu - a ha na hei-ju nu - a ná

# C

25

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Ná-ná - na hej - a na ha - hi ja - ha na na hej - a hej - a ná - ja nu - a ha na hej - ju nu - a ná

# D

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln. I

Vln. II

Vc.

36

Ná - ná - na hei - a na ha - hi ja - ha na — na hei - a hei - a ná — ja nu - a ha na hei - ju nu - a ná

# E

47

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, labeled 'E', covers measures 47 through 56. The score is arranged in a standard orchestral format with multiple staves. The Flute (Fl.) part begins with a melodic line in measure 47, featuring a sequence of eighth and quarter notes. The Saxophone (S. Rec.) and Clarinet (B♭ Cl.) parts provide harmonic support with chords and sustained notes. The Trumpet (B♭ Tpt.) part mirrors the flute's melody. The Bass line consists of a steady eighth-note pattern. The Piano (Pno.) part features a rhythmic accompaniment with eighth-note chords. The Horns (Hrnm.) part is mostly silent, with some sustained notes in the lower register. The Violin (Vln.) parts play a rhythmic pattern of eighth notes, while the Viola (Vc.) part provides a low-frequency accompaniment. The score concludes with a final chord in measure 56.

**F**

59

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Ná-ná - na hei-a na ha-hi ja-ha na \_\_\_\_\_ na hei-a hei-a ná\_ ja nu - a ha na hei-ju nu-a ná \_\_\_\_\_

# G

72

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Ná-ná - na hei - a na ha-hi ja-ha na \_ na hei-a hei-a ná\_ ja nu - a Ná - ná - na hei - a na ha - hi ja - ha na \_

83

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

na hei - a hei - a ná\_ ja nu - a ha na hei - ju nu - a ná