

Zníž sa k nám

A

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The musical score is written for a children's orchestra. It features a variety of instruments including woodwinds (Flute, Soprano Recorder, Clarinet in B \flat), brass (Trumpet in B \flat), strings (Violin I, Violin II, Violoncello), and keyboard instruments (Piano, Bass Guitar, Harmonium). A voice part is also included. The score is in common time (C) and consists of six measures. The key signature has one sharp (F#). The piece is marked 'A'.

Detský orchester u saleziánov v Žiline

Martin Krška (november 2016)

www.detskyorchester.sk

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B

Musical score for section B, starting at measure 6. The score includes staves for Flute (Fl.), Saxophone (S. Rec.), Clarinet (Cl.), Trumpet (Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.).

The score is in 2/4 time and starts with a key signature of two sharps (F# and C#). Measure 6 begins with a double bar line. The Flute part has a melodic line with eighth notes and rests. The Saxophone part has a simple eighth-note accompaniment. The Clarinet part has a similar accompaniment. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violin I and II parts have melodic lines with eighth notes and rests. The Viola part has a simple accompaniment. The Bass part is mostly empty.

Measure 10 ends with a double bar line and the letter 'B' centered above the staff. The score continues with measures 11-15, which are mostly empty staves with rests.

ú _____ á _____

This page of a musical score contains measures 12 through 18. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 12-15 are silent. In measure 16, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- S. Rec. (Soprano Recorder):** Silent throughout.
- B♭ Cl. (B-flat Clarinet):** Measures 12-15 are silent. In measure 16, it plays a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- B♭ Tpt. (B-flat Trumpet):** Silent throughout.
- Bass:** Silent throughout.
- Pno. (Piano):** Measures 12-15 are silent. In measure 16, the right hand plays a complex chordal texture with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment.
- Hrmn. (Horn):** Silent throughout.
- Vln. (Violin):** Measures 12-15 are silent. In measure 16, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Vln. I (Violin I):** Measures 12-15 are silent. In measure 16, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Vln. II (Violin II):** Measures 12-15 are silent. In measure 16, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Vc. (Violoncello):** Measures 12-15 are silent. In measure 16, it plays a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

C

This page of a musical score, numbered 4, is titled "C". It covers measures 18 through 23. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl.** (Flute): Starts at measure 18 with a whole rest, then plays a series of chords and eighth notes.
- S. Rec.** (Soprano Recorder): Starts at measure 18 with a whole rest, then plays a simple eighth-note melody.
- B♭ Cl.** (B-flat Clarinet): Starts at measure 18 with a whole rest, then plays a melody in the right hand and accompaniment in the left hand.
- B♭ Tpt.** (B-flat Trumpet): Starts at measure 18 with a whole rest, then plays a melody in the right hand and accompaniment in the left hand.
- Drum** (Implied): A single staff with a double bar line and a snare drum symbol, indicating a drum part.
- Bass** (Double Bass): Starts at measure 18 with a whole rest, then plays a bass line.
- Pno.** (Piano): A grand staff with treble and bass clefs, providing harmonic accompaniment.
- Hrnm.** (Horn): A grand staff with treble and bass clefs, mostly resting in measure 18.
- Vln.** (Violin): A grand staff with treble and bass clefs, playing a melody.
- Vln. I** (Violin I): A single staff with a treble clef, playing a melody.
- Vln. II** (Violin II): A single staff with a treble clef, playing a melody.
- Vc.** (Viola): A single staff with a bass clef, playing a bass line.

The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clean, black-and-white style with standard musical notation.

This musical score page contains measures 24 through 27. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 24-27, playing chords and moving lines.
- S. Rec. (Saxophone):** Measures 24-27, playing a steady eighth-note accompaniment.
- B♭ Cl. (Clarinet):** Measures 24-27, playing chords.
- B♭ Tpt. (Trumpet):** Measures 24-27, playing a melodic line with eighth-note patterns.
- Drum:** Measures 24-27, playing a simple rhythmic pattern.
- Bass:** Measures 24-27, playing a bass line with eighth notes.
- Pno. (Piano):** Measures 24-27, playing chords and accompaniment.
- Hrmn. (Horns):** Measures 24-27, playing chords.
- Vln. (Violin):** Measures 24-27, playing a melodic line.
- Vln. I (Violin I):** Measures 24-27, playing a melodic line.
- Vln. II (Violin II):** Measures 24-27, playing a melodic line.
- Vc. (Viola):** Measures 24-27, playing a bass line.

D

This musical score page, labeled '6' and 'D', contains rehearsal mark 'D' starting at measure 28. The score is for a full orchestra and includes the following parts:

- Fl.**: Flute, measures 28-33.
- S. Rec.**: Soprano Recorder, measures 28-33.
- B♭ Cl.**: B-flat Clarinet, measures 28-33.
- B♭ Tpt.**: B-flat Trumpet, measures 28-33.
- Bass**: Bassoon, measures 28-33.
- Pno.**: Piano, measures 28-33.
- Hrmn.**: Horns (Horn I and II), measures 28-33.
- Vln.**: Violin (Violin I and II), measures 28-33.
- Vc.**: Violoncello, measures 28-33.

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The rehearsal mark 'D' is placed above the first measure (measure 28). The score ends at measure 33.

This musical score page, numbered 7, covers measures 34 through 37. The instrumentation includes Flute (Fl.), Saxophone (S. Rec.), Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.).

The score begins at measure 34. The Flute part features a melodic line with a long note in measure 37. The Saxophone and Clarinet parts provide harmonic support with chords and rhythmic patterns. The Trumpet part has a melodic phrase in measure 34. The Bass line is a simple harmonic accompaniment. The Piano part has a complex texture with multiple voices. The Horns part is mostly silent, with some activity in measure 37. The Violin and Viola parts have melodic lines that contribute to the overall texture.

E

Musical score for rehearsal mark E, measures 39-42. The score includes staves for Fl., S. Rec., B♭ Cl., B♭ Tpt., Bass, Pno., Hrmn., Vln., Vln. I, Vln. II, and Vc. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Trumpet parts have more complex rhythmic patterns. The Bass part provides a steady accompaniment. The Piano and Horn parts play block chords. The Violin parts have a mix of sustained notes and moving lines.

This musical score page, numbered 9, contains measures 43 through 48. The instrumentation includes Flute (Fl.), Soprano Recorder (S. Rec.), B-flat Clarinet (Bb Cl.), Bassoon (Bb Tpt.), Trombone (Tbn.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.).

Measures 43-48 are in the key of D major (two sharps). The score features several key musical elements:

- Flute (Fl.):** Measures 43-44 contain a melodic line with a long slur. In measure 45, there is a chromatic descending scale.
- Bassoon (Bb Tpt.):** Measures 43-44 are silent. In measure 45, it plays a rhythmic pattern of eighth notes.
- Bass:** Provides a steady accompaniment with a mix of quarter and eighth notes.
- Piano (Pno.):** Features a complex texture in measures 43-45, including chords and a sixteenth-note run in the right hand.
- Violin (Vln.):** Measures 43-44 have a long slur. In measure 45, it plays a melodic line.
- Violin I (Vln. I):** Plays a melodic line with some rests.
- Violin II (Vln. II):** Provides a rhythmic accompaniment.
- Viola (Vc.):** Provides a steady accompaniment.

F

This musical score page contains measures 49 through 54. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-50 feature a melodic line with eighth notes and quarter notes. Measures 51-54 are mostly rests.
- Saxophone (S. Rec.):** Rests throughout all measures.
- Clarinet (B♭ Cl.):** Rests throughout all measures.
- Trumpet (B♭ Tpt.):** Rests in measures 49-50. Measures 51-54 feature a harmonic accompaniment of chords.
- Drum (Drum):** Rests throughout all measures.
- Bass:** Measures 49-50 feature a melodic line with eighth notes and quarter notes. Measures 51-54 feature a harmonic accompaniment of chords.
- Piano (Pno.):** Measures 49-50 feature a complex accompaniment with sixteenth and eighth notes. Measures 51-54 feature a harmonic accompaniment of chords.
- Horn (Hrmn.):** Rests throughout all measures.
- Violin (Vln.):** Measures 49-50 feature a melodic line with eighth notes and quarter notes. Measures 51-54 feature a harmonic accompaniment of chords.
- Violin I (Vln. I):** Rests in measures 49-50. Measures 51-54 feature a harmonic accompaniment of chords.
- Violin II (Vln. II):** Rests in measures 49-50. Measures 51-54 feature a harmonic accompaniment of chords.
- Violoncello (Vc.):** Measures 49-50 feature a melodic line with eighth notes and quarter notes. Measures 51-54 feature a harmonic accompaniment of chords.

G

This musical score page, marked with rehearsal sign 'G', contains measures 55 through 60. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Measures 55-57 contain chords. Measures 58-60 are rests.
- S. Rec.** (Soprano Recorder): Measures 55-60 are rests.
- B♭ Cl.** (B-flat Clarinet): Measures 55-57 contain chords. Measures 58-60 are rests.
- B♭ Tpt.** (B-flat Trumpet): Measures 55-57 contain a melodic line. Measures 58-60 are rests.
- Drum**: Measures 55-57 contain a snare drum pattern. Measures 58-60 are rests.
- Bass**: Measures 55-60 contain a bass line.
- Pno.** (Piano): Measures 55-60 contain piano accompaniment.
- Hrnm.** (Horn): Measures 55-60 are rests.
- Vln.** (Violin): Measures 55-60 contain violin parts.
- Vln. I** (Violin I): Measures 55-60 contain Violin I parts.
- Vln. II** (Violin II): Measures 55-60 contain Violin II parts.
- Vc.** (Violoncello): Measures 55-60 contain Cello parts.

The score is in G major (one sharp) and 2/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The rehearsal mark 'G' is centered at the top of the page. Measure numbers 55, 56, 57, 58, 59, and 60 are printed at the beginning of their respective staves. The piece concludes with a double bar line and a common time signature 'C' at the end of measure 60.

61

Fl.

S. Rec.

B \flat Cl.

61

B \flat Tpt.

61

Bass

61

Pno.

61

Hrmn.

61

Vln.

61

Vln. I

Vln. II

Vc.

This musical score page contains ten staves for measures 61 through 64. The instruments are Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), Trumpet in B-flat (B \flat Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The music is in common time (C) and the key signature has one sharp (F#). Measure 61 shows the Flute and Clarinet playing a melodic line, while the Saxophone and Bass play sustained notes. The Piano and Horns provide harmonic support with chords. Measures 62 and 63 continue the melodic development in the Flute and Clarinet, with the Saxophone and Bass playing sustained notes. Measure 64 features a sustained chord in the Flute and Clarinet, with the Saxophone and Bass playing sustained notes. The Piano and Horns provide harmonic support with chords. The Violin and Viola parts are also present, with the Violin I and II playing sustained notes and the Viola playing a melodic line.